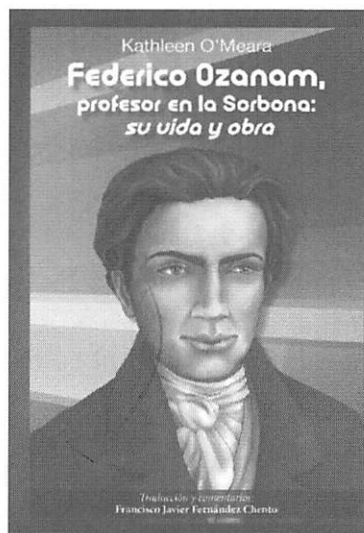


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Bibliographical Review

Classical Biography of Frédéric Ozanam

Is Published for the First Time in Spanish



*Frederic Ozanam,
Professor At
The Sorbonne,
His Life And Works,*
written by
Kathleen O'Meara
in 1876,
has been published
in Spanish.

This work situates Frédéric Ozanam within the context of France during the first half of the 19th century, a very complex era for French Catholics and an extremely difficult period for poor people.

The publication of this work coincides with the 20th anniversary of the beatification of Frédéric Ozanam, a celebration that took place in Paris (22 August 1997) during World Youth Day and was presided by John Paul II. This publication is important for several reasons:

- The biography of O'Meara has been the source for many later biographies of Ozanam.
- The author had maintained a relationship with Amélie Soulacroix (Frédéric's widow) and her work contains details that do not appear in any other biography.
- Amélie dedicated her life to promoting the memory of her husband; that is, promoting his life, his social activity, and his commitment to charitable works on behalf of his neighbor, especially those persons who were poor.
- This work originally was written in English and this is its first Spanish translation.
- The text of the biography is introduced with a lengthy article (100 pages) dedicated to Amélie Soulacroix. There is much interest in knowing more about this exceptional woman.

The editor and translator of O'Meara's work has commented extensively on it (there are more than 1400 footnotes). Not only are the original sources identified, but complementary information is included too. This work in Spanish is an illustrated edition and, as such, contains many photographs related to the text. An onomastic appendix is at the end of this work.

If you wish to obtain a copy of this work, contact the editor at: info@chento.org

Translated: Charles T. Plock, CM